

SERIES TITLE

"Episode Title"

written by

Writer's Name

PRODUCTION COMPANY NAME

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MM DD, YYYY

SERIES TITLE

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CAST

CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR

GUEST CAST

TBD..... ACTOR

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SETS

Teaser, Scene A - Scene Heading

Act One, Scene B - Scene Heading

Act Two, Scene C - Scene Heading

Tag, Scene D - Scene Heading

FADE IN:

MUSIC CUE: Upbeat Urban Ballroom & Stepping Music plays.

EXT. PITTSBURGH NEIGHBORHOOD - DAY

A PACK OF TEENS ride through the streets on scooters. A SCOOTER KID pulls up to a TELEPHONE POLE and posts a WANTED SIGN. It contains faces of MASKED BANDITS.

EXT. MIMI'S ABSOLUTE BALLROOM - DAY

SCOOTER KID #2 whizzes up to the studio and tapes a WANTED SIGN on the window. Through the window a DANCE CLASS is in full swing.

INT. MIMI'S ABSOLUTE BALLROOM - DAY

URBAN BALLROOM DANCERS move in synchrony to the music. Their faces remain unseen. They are flawless. They move into couples and continue to dance.

SERIES OF SHOTS - BALLROOM DANCE INTRO.

A) BEAUTIFUL LEGS OF WOMEN MOVE TO THE BEAT.

B) PRESSED PANTS OF A GENTLEMAN CREASED TO PERFECTION.

C) GORGEOUS SHOES GLIDE OVER A SHINY WOODEN SURFACE.

INT. "NO HALF-STEPPIN'" - CONTINUOUS

GEORGE (Upper 50s) Urbanized, Caucasian, handsome, vocalist, sexy, counts as his students practice a routine.

GEORGE

One-two-three, four-five-six, seven,  
eight.

George joins the dance. They ease into a smooth and flawless routine. The men step up to the ladies and take their hands. The couples "step" in synchrony.

INT. MIMI'S ABSOLUTE BALLROOM - DAY

MIMI (Upper 50s) African American, pretty, shows a little leg and lots of cleavage as she watches her students dance. Her smile sparkles.

MIMI

One-two-three, step up. One-two-three  
step back.

The MEN spin their partners and place them into a dip. This move reveals the SEXY SENIOR CITIZENS.

END MUSIC CUE.

INT. NO HALF-STEPPIN' - DAY

George sits by a window and reads from the book, "GENTLE PARENTING FOR BEGINNERS." He looks out and smiles.

--- PHOTO WALL OF GEORGE AND MIMI'S LIFE TOGETHER. THE PHOTOS SPAN FROM THE TIME THEY WERE SIBLINGS AT AGE EIGHT THROUGH THEIR LAST FAMILY PORTRAIT TAKEN MANY YEARS AGO.

GEORGE

They're finally here!

He sees a DELIVERY TRUCK stop at Mimi's. The DRIVER carries in a BEAUTIFUL ARRANGEMENT. Boom joins George.

BOOM

More flowers George? Did she say  
thanks the last time you sent them?

BOOM (50s), witty, overweight, sits with George. He dons a sweatsuit with dance sneakers that match.

GEORGE

No.

BOOM

So buy her some more?

GEORGE

They're her favorite color. She has a hard time expressing herself Boom. You know how she is.

INT. MIMI'S ABSOLUTE BALLROOM - DAY

Mimi throws THE FLOWERS into a trash can. They land next to of a copy of "GENTLE PARENTING FOR BEGINNERS."

MIMI

Difficult! I don't know why he won't  
stop. I hate pink!

FLOW (50s) African American, modest, wears DANCEWEAR, sits near Mimi. Flow curls her lips.

FLOW

Since when?

Mimi laughs to herself.

FLOW (CONT'D)

You put them in the trash, Armina?

MIMI

It was either there or I could go  
shove them up his-

INT. NO HALF-STEPPIN' - CONTINUOUS

GEORGE

White hole!

George shows him a burn-hole in a DARK SHIRT.

BOOM

My cigar landed on it.

Boom sighs.

BOOM (CONT'D)

You sure you want to try again?

George sighs, blows it out and nods.

GEORGE

I do. But this is the last time.

Boom rolls his eyes and looks off in another direction.

GEORGE (CONT'D)

I'm serious. She's so stubborn.

George punches the air with his fist.

GEORGE (CONT'D)

And she has our grandkids wrapped  
around her little finger. They have no  
idea that woman will-

INT. MIMI'S ABSOLUTE BALLROOM - CONTINUOUS

Flow tries to break the seal of a NEW BOTTLE OF KETCHUP.

MIMI

Bust the cap!

Flow gets it open. She puts ketchup on her FRIES.

FLOW

George is an excellent father. I want  
you two to work things out.

MIMI

I know Flow. But if we never get back  
together-

INTERCUT MIMI'S ABSOLUTE BALLROOM AND NO HALF STEPPIN'

George and Mimi blame each other.

MIMI AND GEORGE

It's his/her fault!

EXT. BELLE & BIV'S CONVENIENCE STORE - DAY

Scooter Kid whizzes by. Scooter Kid #2 tapes a sign to the  
window. TWIN OWNERS rush out. BELLE (30s) spicy, beautiful,  
shows cleavage like their mom, speaks sharp.

BELLE

What are you doing?

BIVAUGHN "BIV" (30s) African American, father of four, comical, wears a shirt that contains the store logo and an embroidery of his name. Belle dons the shirt as well.

BELLE (CONT'D)

Don't be hanging stuff on our window!

Ask for permission.

SCOOTER KID 3

This is an emergency. Don't you watch the news? Strangers are out here beating other people's kids.

BELLE

I'm about to beat you! With your bad manners!

BIV

Do your parents know what you're out here doing?

SCOOTER KID 3

I don't have to ask nobody. I'm thirteen. My mom don't come outside with me no more!

He speeds away.

BIV

That's the problem!

INT. BELLE & BIV'S CONVENIENCE STORE - CONTINUOUS

The DOOR DINGS. Biv holds it open while Belle and Flow walk in.

TELEVISION SCREEN



EXT. PITTSBURGH'S "HILL DISTRICT" NEIGHBORHOOD - DAY

SHAMARCUS DAVIS, African American, MICROPHONE in-hand looks into a TV CAMERA as he reports live from Freedom Corner.

SHAMARCUS DAVIS

Last night seventeen year-old  
Waldavion Butler was jumped while  
walking down the street.

Shamarcus puts the MIC in front of a witness.

WITNESS #1

I saw the whole thing! Davion was  
walking up Center Avenue. It was like  
three in the morning.

He scratches his ear as he looks into the camera.

WITNESS #1 (CONT'D)

A U-Haul pulled up.

His eyes widen.

WITNESS #1 (CONT'D)

All these old people came flooding out  
with belts and switches and whooped  
his ass!

Shamarcus speaks into the mic.

SHAMARCUS DAVIS

Regarding these matters one officer  
said,

Shamarcus smirks.

SHAMARCUS

Somebody's finally doing something  
about these bad ass kids. Reporting  
live-

INT. BELLE & BIV'S CONVENIENCE STORE - DAY

DAWG (LATE 20s) African American, wears a WHITE SHIRT. It reads, "BIG DAWG'S LAUNDRY SERVICE." From a TABLE, he stares at the TV SCREEN.

DAWG

I want them to whoop my kids! King  
been gone for two days. He hasn't even  
called his mom.

He closes a copy of "GENTLE PARENTING..."

FLOW

Dawg your fiancé is the one getting  
everybody to read that stupid book?  
Dawg shrugs. Belle sits down and joins him.

BELLE

It's not stupid Aunt Flow. We  
shouldn't have to use violence to  
parent our children.

DAWG

I want to know how we can get King and  
Princess to listen! Because I don't  
know what to do.

Flow walks up to the table with a cup of coffee.

FLOW

Now you want advice? Y'all have babies  
with just anybody.

Flow shakes her head. Belle snaps back.

BELLE

Aunt Flow!

FLOW

You too! Then you wonder why it  
doesn't work out.

Flow gives Belle a sharp look.

FLOW (CONT'D)

People put more effort into baby  
showers and gender reveals than  
planning a child's education.

She tears open packets of sugar and pours them in.

FLOW (CONT'D)

Make them read!

Dawg looks off to the side then back at Flow.

DAWG

I guess we'll figure it out on our  
own. My class is about to start.

Dawg grabs his DUFFLE BAG and exits.

BELLE

Aunt Flow they need help with their  
kids. What ever happened to wisdom  
from the elders?

Belle tilts her head to the side and raises her eyebrows.

FLOW

It's too late now. You have to tap  
them cheeks when they're little and be  
present.

Belle rolls her eyes.

FLOW (CONT'D)

He chooses to marry a woman with two  
bad kids! He's 'gon get what he gets.

Flow brings her cup to her lips. She does not drink.

FLOW (CONT'D)

Your sister let her kids run the  
streets when they were little talking  
about-

She puts the cup on the table.

FLOW (CONT'D)

"Can we go outside?" The answer to  
that is, "No." Unless you're going  
with them.

BELLE

All our kids are a handful.

FLOW

Yeah?

Flow leans in, looks at Belle and smirks.

FLOW (CONT'D)

What they doin'?

SERIES OF SHOTS - BAD GRANDKIDS

A) GARRON AND FAYZE "PHASE" (14) TWIN GRANDSONS, DARK-SKINNED, HIP ATTIRE DRIVE UP THE STREET IN A CAR WITH PLATES THAT READ, "SNYPES." A POLICE CAR CHASES THEM.

B) AUSTIN (10) AND LEXUS (8) PUSH A DOG BOWL OF FOOD IN FRONT OF TEMPO(2) AS SHE SITS IN THEIR DECEASED DOG'S CAGE. SHE EATS. THEY HIGH-FIVE, SMILE AND NOD.

C) KIRKLYNN (17) SNEAKS DOWN THE STAIRS OF MIMI'S HOUSE WITH A TEENAGE GIRL WHO DRESSES AS A BOY. SHE LETS HER OUT OF THE FRONT DOOR AND CLOSES IT BEHIND HER.

INT. BELLE & BIV'S CONVENIENCE STORE - CONTINUOUS

Belle starts and stops.

BELLE

Well-

SERIES OF SHOTS - MORE BAD KIDS

A) PRINCESS(15) AND KING (14), BIRACIAL, SMILE AND LAUNCH MUDBALLS OVER A HILLSIDE ONTO A WORK VAN WITH THE WORDS, "BIG DAWG'S LAUNDRY SERVICE" WRITTEN ON THE SIDE.

B) FREDDY (19) SITS IN FRONT OF HIS FULLY-LOADED OFFICE WITH A FLOWER SCHEME ON ONE OF FOUR MONITORS. THE OTHER THREE SHOW BLURRED STREET SURVEILLANCE.

FLASHBACKS - KIDS AFRAID

INT. SNYPES'S CAR - NIGHT

GARRON AND FAYZE

Don't tell Mimi.

INT. BIV AND LUCKY'S HOUSE - KITCHEN - DAY

AUSTIN AND LEXUS

Don't tell Mimi.

INT. MIMI'S HOUSE - ENTRYWAY - NIGHT

KIRKLYNN

Don't tell Mimi.

EXT. ABOVE A HILLSIDE - DAY

PRINCESS AND KING

Don't tell Mimi.

INT. MIMI'S HOUSE - FREDDY'S ROOM - DAY

FREDDY

Don't tell Mom, B.

END FLASHBACKS.

INT. BELLE & BIV'S CONVENIENCE STORE - DAY

Belle gives Flow a calm side-eye. She sighs.

BELLE

Nothing.

Flow scrunches her lips and rolls her eyes.

FLOW

Mm hum.

INT. MIMI'S ABSOLUTE BALLROOM - OFFICE - DAY

Austin FACETIMES GEORGE. The PHONE RINGS. George answers.

INTERCUT MIMI'S ABSOLUTE BALLROOM AND NO HALF STEPPIN'.

AUSTIN

Hey Grandpap.

George walks fast as he looks into his phone.

GEORGE

What's up Austin?

AUSTIN

My dad wants to know if you're picking

us up from practice and bringing us

back to Mimi's?

George catches a glimpse of THE TRASH CAN in the background. He stops in his tracks.

GEORGE

Show me what's in that trash can.

Austin flips the camera on his phone. George sees the arrangement in the can. His mouth drops open.

GEORGE (CONT'D)

She threw my flowers in the garbage?

Does she know how much I paid for

those!

Mimi bursts into the room.

MIMI

Yes I do! Probably a week's salary you

freeloading bum!

Austin hands her his phone. Mimi scowls into it.

MIMI (CONT'D)

And in the nineties, househusband was

not a thing!

George yells into the phone and rolls his neck.