

SERIES TITLE

"Episode Title"

written by

Writer's Name

PRODUCTION COMPANY NAME

Address Line 1

Address Line 2

City, State Zip code

DRAFT NAME

MM DD, YYYY

SERIES TITLE

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CAST

CHARACTER NAME..... ACTOR

CHARACTER NAME..... ACTOR

CHARACTER NAME..... ACTOR

CHARACTER NAME..... ACTOR

CHARACTER NAME..... ACTOR

CHARACTER NAME..... ACTOR

GUEST CAST

TBD..... ACTOR

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SETS

Teaser, Scene A - Scene Heading

Act One, Scene B - Scene Heading

Act Two, Scene C - Scene Heading

Tag, Scene D - Scene Heading

A GROUP OF INMATES sit at a TABLE and play cards. BIG GUY(MID 20s) taps KATE "LITTLE GUY"(Early 40s) African American, pretty.

BIG GUY

Look.

She nods towards the TV. Kate glances at it. She passes her HAND to A RANDOM INMATE, stands and walks close to the TV.

INT. GUY'S BEDROOM - DAY

THOMAS "GUY" GUY (Late 40s) African American sits up in bed. He stares at the TV screen. It shows a PHOTO of GUY'S SON LOUIS (20S) Brown skin, naturally orange hair and the word "MISSING."

GUY

My son is missing?

CUT TO:

INT. DR. VANNA'S OFFICE - WAITING ROOM - DAY

The TV in the office is on the same channel. It also shows the picture the young male with orange hair.

INT. DR. VANNA'S OFFICE - FRONT DESK - DAY - FLASHBACK

Martika Remedy (30s) African American, country girl stands at the front desk. KELLY (50s) in scrubs, hands her a check.

KELLY

Here you go Martika. Doctor Vanna  
wants to see you before you go.

Martika nods quickly. YOUNG GUY (late 30s) sits with LITTLE LOUIS (5) and LITTLE NOA (Baby).

KELLY (CONT'D)

Amy Guy.

Young Guy stands and brings the two children to the window. Guy glances at a bathroom door. He then follows the nurse.

KELLY (CONT'D)

I'll bring your wife when she comes  
out of the bathroom.

Guy nods. Margaret (upper 20s) Caucasian wears a SECURITY  
GUARD UNIFORM. Little Noa drops a TOY HIPPOPOTAMUS. Margaret  
picks it up and hands it to her.

MARGARET

Here you go, Sweetie.

Noa reaches for it. Margaret pulls off Noa's hood.

LITTLE LOUIS

Why did you do that?

This reveals Noa's head-full of STRAIGHT, FIERY-ORANGE HAIR.  
Louis puts the hood back on her head.

MARGARET

Sorry. I thought she might be hot.

LITTLE LOUIS

Don't touch my sister again.

Margaret checks to see if anyone notices her reaction.  
Martika and Kelly stare at her as the family goes into an  
examination room.

KELLY

People come in all colors, shapes,  
sizes, and combinations Margaret. Get  
used to it.

Margaret makes eye contact with Guy, nods and walks away.

DR. VANNA'S OFFICE - ENTRYWAY - DAY

Margaret stands near the door and whispers into her CELL  
PHONE.

MARGARET

That information is confirmed. Yes.

She listens for a moment.

MARGARET (CONT'D)

Yes, Captain. Everything is in place.

I will be standing at the front door  
when you arrive.

She hangs up her CELL PHONE.

INT. DR. VANNA'S OFFICE - EXAMINATION ROOM #3 - DAY

Kelly brings YOUNG KATE (LATE 20S) African American,  
attractive, in. Kate carries SLUG, Noa's identical twin,  
except for her SOLID BLACK HAIR. They join the family.

KATE

What did they say?

GUY

Nothing yet. We're waiting for the  
doctor to come in.

KATE

Are you sure this doctor knows what to  
do for fire kids?

Guy points to a POSTER. It shows a mom as she reaches for her  
child with bare hands, which have RED X'S on them. It reads,  
"ALWAYS HAVE A BARRIER BETWEEN YOU AND AN UPSET CHILD."

GUY

How many times have we gotten burned  
trying to calm her little ass down?

Kate rolls her eyes at him.

KATE

It's not her fault. She's just a baby.

GUY

There's nothing for us to be concerned about. Except for occasional scalding and burns!

KATE

I don't like your tone. She's different but we have to treat her the same.

LITTLE LOUIS

Mommy?

Kate looks at him.

KATE

Yes, son?

LITTLE LOUIS

That police lady took Amy's hood off!

KATE

What! She saw her hair?

Kate gives Guy a sharp look.

KATE (CONT'D)

Why didn't you tell me?

GUY

Calm down Kate. They're used to it around here.

She paces back and forth.

KATE

The doctor and his wife. Not the entire staff! Forget this.

(MORE)

KATE (CONT'D)

We're getting out of here.

She grabs Slug and Noa and heads for the door. Guy blocks it. He pulls off Slug's hood and exposes her hair. He then takes her from Kate.

GUY

Calm down. We ain't going nowhere  
until we get some help with Amy.

DR. VANNA'S OFFICE - HALLWAY - DAY

Doctor Vanna (early 30s) wears a BUTTON-UP SHIRT, SLACKS and a NECK TIE. He sees Martika.

DR. VANNA

You bring my eczema cream Martika?

MARTIKA

I did. Kids still sick? I have an  
alternative to Amoxicillin. No side  
effects.

She hands him a box labeled, "NATURAL REMEDIES AND HOMEMADE CURES BY THE REMEDY QUEEN."

DR. VANNA

I'll try anything you make. How much?

MARTIKA

Don't worry 'bout that. Just try it.  
I'll run to the car and get it.

DR. VANNA

Pull up at the drive-through. You can  
hand them to Kelly through the window.

MARTIKA

Cool.



Martika heads towards the exit. She passes TWO MEN going inside. She sees their faces and flashes a slight smile.

MARTIKA (CONT'D)

Hey.

They give her a nod. After the TWO MEN walk in Margaret shuts the doors and LOCKS them.

EXT. DR. VANNA'S OFFICE - DAY

A LARGE WORK VAN pulls in fast. Martika gets in her car and drives around back. She grabs TWO SMALL BOXES from her bag.

EXT. DR. VANNA'S OFFICE - DRIVE-THROUGH WINDOW - CONTINUOUS

Martika pulls up. There is the sound of GUNFIRE.

OFFICER MASON (O.S.)

Kill her!

OFFICER PETERS (O.S.)

Which one!

OFFICER MASON

The one with the orange hair!

Kelly appears at the window, UNHOOKS a LATCH, throws THE WINDOW OPEN and hands Martika a BOOKBAG and Little Noa.

KELLY

Get her out of here!

Martika puts the child on the floor of the passenger's seat. She drops down a back hill and drives away. The sound of GUNSHOTS BOOM behind her.

EXT. MAIN ROAD TO THE DOCTOR'S OFFICE - CONTINUOUS

POLICE CARS AND AMBULANCES pass Martika on their way to the scene. Martika glances at the little girl.