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NO GOOD DEEDS

EPISODE # 105.5 - "MORTUARY MONEY"

ACT ONE

EXT. ROY'S APARTMENT BUILDING - ESTABLISHING - NIGHT

A MAN dressed in A BLACK SUIT walks down the steps cursing under his breath. He gets into a hearse.

INT. ROY'S APARTMENT BUILDING - HALLWAY - NIGHT

Dino has TWO SETS OF CLOTHING FROM THE CLEANERS draped over one arm. Roy opens his door and waits for him.

ERNEST (V.O.)

Thomas Campbell said, "To live in hearts we leave behind is not to die."

Roy waves Dino over. He frowns.

ROY

Hey Dino. Those poor old folks. I don't think I've ever seen them.

DINO

Yeah. They stayed to themselves. Both had heart attacks you know?

ROY

That mortician didn't look happy.

DINO

They're having the wake here-

ROY

Here!

DINO

An old-fashioned home-funeral.

Roy, with big eyes, shrugs.

ROY

Their prices are ridiculous!

DINO

That guy's so mad he won't even get the bodies ready.

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CONTINUED:

ROY

What do you mean get them ready?

DINO

You know. Put their clothes on, do their makeup and what not. I told them I'd find someone.

Suddenly, ERNEST appears.

ERNEST

Take the job, kid! I'll help you.

ROY

I'll do it!

With a blank stare, Dino shoves the clothes into Roy's chest and walks away.

**END OF ACT ONE**

**ACT TWO**INT. CAFE - DAY

Roy sits with LESTER (40s) AFRICAN AMERICAN, son-in law of the deceased. Lester hands him a picture of them.

ROY

Looks like they could be twins!

LESTER

It'll only be their kids. Their other family will be online. Think you can do our "Live?"

ROY

No problem.

LESTER

I'll let you know me and Mario do not get along. If I have to whoop that "A" turn the camera off.

Roy nods. Lester slides him a stack of money.

LESTER

Half now. Half when it's done.

ROY

Your loved ones are in good hands, Lester.

LESTER

My loved ones? I married into that chaos. Her dad was a boo-boo hole! They couldn't stand me!

Roy chuckles.

LESTER

Let me know if anyone complains.

ROY

Fudge-pack that! They didn't put this money in my hand! You did!

LESTER

I knew I liked you! And a husband and wife dying of heart attacks on the same day?

He scrunches his eyebrows and presses his lips together.

(CONTINUED)

CONTINUED:

ROY  
You think it's donkey-duke?

LESTER  
I think it's bullsh-

INT. ROY'S APARTMENT BUILDING - DECEASED APARTMENT - DAY

Both bodies lay in SEPARATE CASKETS. ERNEST "pops" in.

ERNEST  
Which one's the girl?

Roy wrinkles his nose at the female's mustache.

ROY  
Not this one. Look at this.

He shows Ernest colorful duct tape and stuff from a makeup bag. On the side of a SMALL BOX is printed, "BRILLO EN LA OSCURIDAD MAQUILLAJE."

ROY  
Makeup. It matches them perfectly!

Roy puts A SHIRT over the male's head.

ERNEST  
She needs a bra.

ROY  
For what? You think somebody's going to be looking at her bags?

ERNEST  
Yes!

Roy stands, hands out, palms up.

ROY  
I know how to take it off. But how do you put one on?

ERNEST  
Good point. Tape them down.

Roy rips the duct tape and approaches the male with it.

END OF ACT TWO

**ACT THREE****EXT. ROY'S APARTMENT BUILDING - ESTABLISHING - NIGHT**

A bunch of furniture including a LARGE PHOTO OF LESTER'S WEDDING PARTY, which looks more like a funeral procession, sits on the curb.

**INT. ROY'S APARTMENT BUILDING - DECEASED APARTMENT - NIGHT**

The bodies look flawless! Roy smiles. Ernest appears next to him.

ROY

As soon as they walk in I'll start the "live."

ERNEST

Good job. You broke the streak!

The studio apartment is decked in FLOWERS with DIM LIGHTS. Lester's sister is in a chair. Lester approaches.

LESTER (O.S.)

Sis, I wasn't expecting you.

Lester is in a BRIGHT WHITE SUIT and has a FANCY HAT AND CANE. MIRA (30s) pretty, PUERTO RICAN daughter of the deceased is PRETTY IN BLACK. She and her siblings enter.

MIRA

Mario, Marisol, Miguelito!

She turns and hugs her siblings. They cry and huddle.

MIRA

You ready to see them?

They shake their heads.

MIRA

Let's do it together.

They walk over to see their parents. Their mouths drop open. Their eyes get big. Their heads turn in sync from mom to dad and then to Roy.

ROY

What's the matter?

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CONTINUED:

MIRA

Mi padre parece una prostituta!  
Mama es un chico gordo!

She wails as Lester comes to her side. She falls into his chest.

ROY

Is there a problem?

MARIO

Obtienes lo que pagas.

LESTER

You ain't pay for nothing!

Mario looks at Lester, eyes in a squint.

MARIO

Agarrado!

LESTER

That's it!

Lester jumps Mario. The sisters join in. Roy records the scene. They show no mercy. From behind the camera Roy's head jerks back. He puts his fist to his mouth.

ROY

Ooooh!

The lights go out. Everybody stops. Someone screams. The faces of the deceased, and through the shirt, the taped-up boobies are glowing in the dark.

**END ACT THREE**

**TAG****EXT. ROY'S APARTMENT BUILDING - NIGHT**

Ambulance door closes. Mario's inside. Roy and Lester sit on the steps, Ernest between them. Roy glares at Ernest.

ROY

Can't believe you let me do this.

LESTER

Her parents looked good to me.  
'Cause I don't give a damn!

Roy looks down and frowns. Lester taps his shoulder.

LESTER

They'll be dust tomorrow. As-Is.

ROY

You still owe-

LESTER

I'm not paying you jack! You messed up, Dude. But if someone else gets bumped you're my man!

ERNEST

Oh well. Guess you're still my little Schleprock.

**END OF EPISODE**